



Music

Posterior

ES SS M

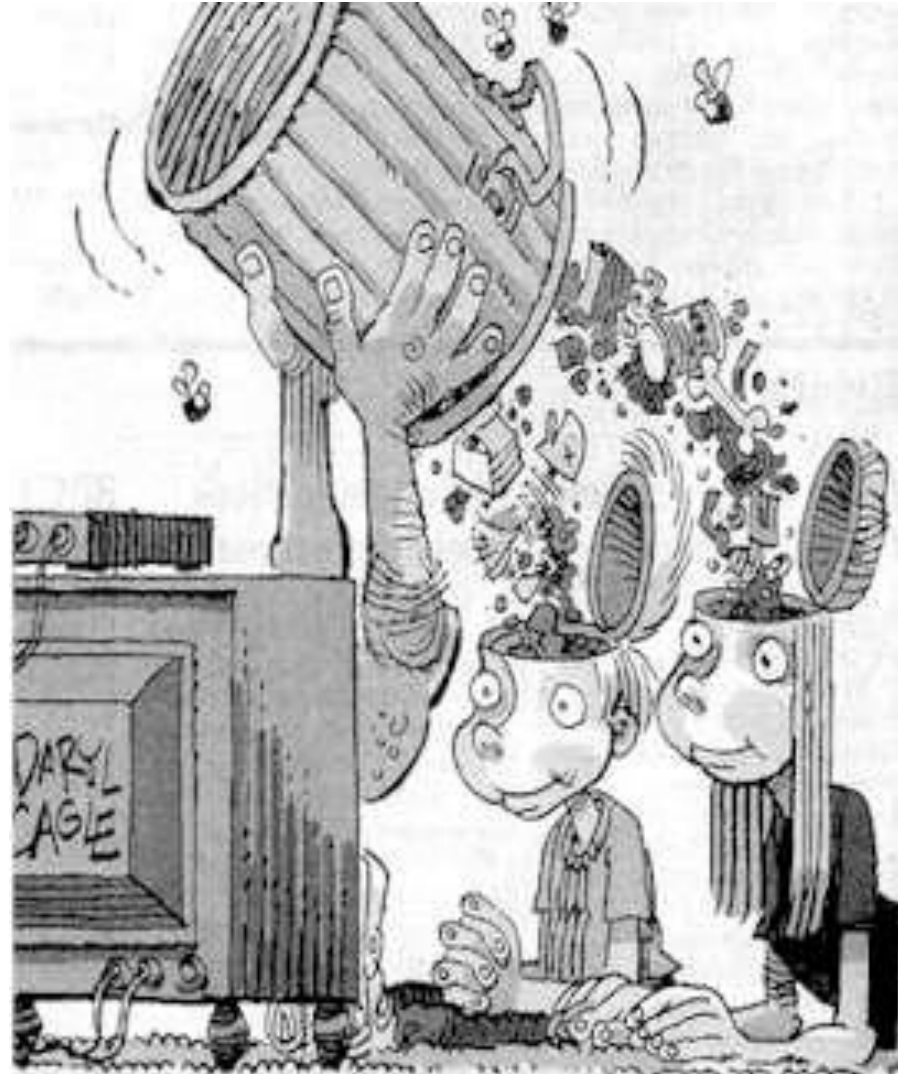
PC

5 mm

Anterior

$B\flat Ma^9$ $G^7\flat^9$ Cmi^{11} Cmi^9 $F^7\sharp^5\flat^9$
 $B\flat Ma^9$ $B\flat^7$ $E\flat$ E° $B\flat Ma^7$
 $E\flat^6$ Gmi^7 $C^7\flat^9$ Fmi^7 $B\flat^7\flat^9$
 $E\flat^9$ $A\flat$ A° $E\flat^6$

Garbage In= Garbage out



Over 30 years ago a woman named Dorothy Retallack conducted experiments using music and plants

Taking two identical sets of plants in two separated but identical rooms, she exposed them to music. The first set of plants were played quiet, while the other set were subjected to loud aggressive rock music played at full deafening volume 24 hours a day. The plants exposed to rock grew away from the music source, withered and died, while the plants that were played quieter music grew towards the music source and thrived.

The lesson? If rock music attacks and kills plants, what does it do to people? I think it's rather obvious - it does the exact same thing! Rock music attacks the nervous system, affecting one's emotional state. Is it any wonder why people, now more than ever before, are blowing-up in anger, flying off the handle, committing suicide, and losing their minds?



The purpose of music

The most famous musician in the Bible, King David, primarily used music for the purpose of worshipping God and urged us to do the same (Psalm 67:3-4 Let the peoples praise You, O God; Let all the peoples praise You. Oh, let the nations be glad and sing for joy!

When King Saul was tormented by evil spirits, he would call on David to play the harp in order to soothe him (1 Samuel 16:14-23).



The Israelites also used musical instruments to warn of danger (Nehemiah 4:20) and to surprise their enemies (Judges 7:16-22).

In the New Testament, the Apostle Paul instructs Christians to encourage one another with music: “speaking to one another in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord,” (Ephesians 5:19). So, while the primary purpose of music does seem to be worship, the Bible definitely allows music to be used for other purposes



The style of music

The issue of music styles can be very different among Christians.

There are extremes who wish for music to be used extensively and on the other hand some wish to not use music to the extent that they demand that no musical instruments be used.

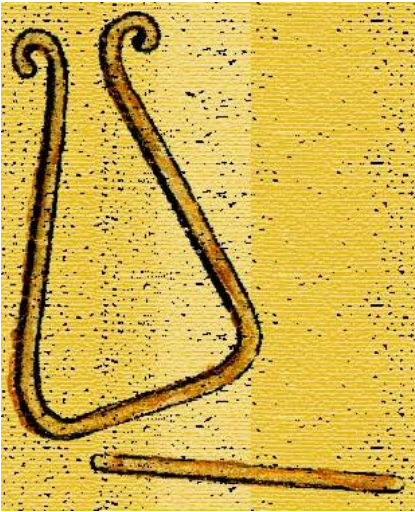
There are Christians who only desire to sing the hymns.

There are Christians who want more upbeat and contemporary music.



We use music and instruments in our hymns like the triangle and the cymbals during the mass and outside the mass we encourage the use of other musical instruments such as the piano

There is no biblical basis to declare any particular style of music to be ungodly or outside of God's will.



The Bible nowhere condemns any particular style of music.

The Bible nowhere declares any form of musical instrument to be ungodly.

The Bible mentions numerous kinds of string instruments and wind instruments.



While the Bible does not specifically mention drums, it does mention other percussion instruments (Psalm 68:25; Ezra 3:10).



The content of the lyrics

Since neither the purpose of music nor the style of music are determinant as to whether a Christian should listen to secular music, the content of the lyrics must be considered.

Philippians 4:8 is an excellent guide as to what we should listen for in the lyrics of music, “Finally, brothers, whatever is true, whatever is noble, whatever is right, whatever is pure, whatever is lovely, whatever is admirable — if anything is excellent or praiseworthy — think about such things.”



If those are the things we should be thinking about, surely also those are the things we should invite into our minds through music and lyrics. Can the lyrics in an entirely secular song be true, noble, right, pure, lovely, admirable, excellent, and praiseworthy? If the answer is yes, there would be absolutely nothing wrong with a Christian listening to a secular song of that nature



At the same time, it is abundantly clear that much of secular music does not meet the standard of Philippians 4:8.

Secular music often upholds immorality and violence while demeaning or belittling purity and integrity.

If a song glorifies what opposes God, a Christian should not purposefully listen to it.



It is a fact that whatever a person allows to occupy his mind will sooner or later determine his speech and his actions. This is the premise behind Philippians 4:8 and Colossians 3:2,5: establishing wholesome thought patterns.

Second Corinthians 10:5 says we should "take captive every thought and make it obedient to Christ." These Scriptures give a pretty clear picture of the kind of music we **SHOULD NOT** listen to



Music

- There is nothing wrong with music what is wrong is
 - Lyrics
 - Videos Clips
 - Hidden message that enters your mind
- Music has a definite effect on people, animals, and plants. In fact it can have a powerful influence on our body, mind, and emotions. Music with a 'beat' can stimulate your body; music with powerful melodies and harmonies performed with feeling can make you weep or cry out with joy



Funk

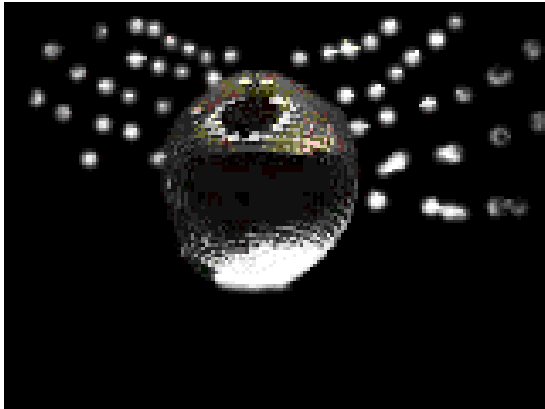
- In the 1960s black musicians developed a rock style called “soul”
- According to some, by the 1970s soul had been formulized, watered down, and became diluted, so black musicians changed their sound into something they called “funk”
 - The term itself had been used for a long time as slang for something that smells (particularly of sex)
 - In 1967 Dyke and the Blazers’ *Funky Broadway* pushed the term into the mainstream



R&B Covers

- As R&B performed by black musicians became more popular among white teenagers record companies decided to cash in on the “fad”
- By having white musicians perform covers of black R&B music it became more socially acceptable to listen to R&B

Disco



- Emerges out of funk in the 70s
- During its dominance, excited fans and revolted critics
- First and foremost, disco is dance music
- From the beginning, disco was associated with the urban gay community
 - Legend has it that early disco took place in NYC clubs like The Loft and The 10th Floor, part private clubs, part avant-garde hangouts because gay men couldn't get live acts to perform for them

You shall...

Fear!!! You shall fear us as I reap your soul

Cry!!! You shall cry as I spit on your cross

Bleed!!! You shall bleed for me as I tear off your wings

Scream!!! You shall scream as I slowly crush your skull



Heavy Metal

Heavy Metal

- Origins of the term unclear
- Origins of the style derive from aggressive 1960s and 1970s rock, like Black Sabbath and Led Zeppelin

Lyrics

Satanic spells shall be cast upon all humans

Living in the faith of a dying god

Praying for their lives they shall be ripped to pieces



Heavy Metal, Image and Class

- Headbangers
 - Described the way fans tended to dance to the music
 - Alludes to unsophisticated behavior
- Fans tended to be from a blue-collar white background
- Wayne's World
 - Emphasized the honesty, loyalty and unselfish devotion to partying aspects of heavy metal culture
- Beavis and Butthead
 - Emphasized the ignorance, vulgarity and laziness that were seen as part of heavy metal culture

Heavy Metal

- As it evolved, heavy metal was almost as much about the concert intensity and rebellion as the music
 - Concerts got bigger, louder, and used more special effects
 - Many bands adopted a Satanic image
 - The music also was meant to be played **LOUD**.
 - Def Leppard
 - Van Halen

Heavy Metal

- A very diverse style, there are many subgenres considered part of “metal” rock
 - Thrash metal (High speed riffing and aggression) Metallica and Megadeth
 - Death metal (heavily-distorted guitars, harsh vocals that are low-pitched and/or growled, morbid lyrics) Morbid Angel Slayer
 - Hardcore (Cross-pollination between heavy metal and punk rock pig-like squeals) Suffocation
 - Black metal (unconventional song structures) Venom



Cross Burning

- <http://www.youtube.com/watch?v=vYbKBHfbSK0&feature=related>
- **AC/DC**: song Hell's Bells, inspired "Night Stalker" serial killer, pentagrams on album art (Highway to Hell), violent cover art (If You Want Blood You Got It), guitarist admitted to being 'possessed' while on stage



Goth and EMO



- Goth is a deplorable type of heathen culture that glorifies everything that is vile and unholy. The dictionary defines "Goth" as: *A crude uncouth ill-bred person lacking culture or refinement.* This pretty much sums up the Goth culture today. Goth glorifies things that are sick, nasty, improper, freakish, and downright demonic. Goth is NOT just the music. In fact, not all Goths listen to Goth music.
- The Goth culture is obsessed with death and the darker side of life, which is clearly evidenced in Goth music. Goth is of the Devil
- **Beastie Boys:** more than 90 references to drug and alcohol abuse





- EMO in itself is a mental illness, a sickness of the soul, mainly affecting teenagers in the same way as schizophrenia would, although to a greater extent. Its symptoms range from isolation and negativity to aggression and hate for humanity, depression, violent outbursts, low self esteem, self-loathing, self-harming and suicide. Many EMO turn to a life of crime to feed their addiction to drugs, sadism, violence and perversion.
- **Black Sabbath:** number of the beast, crucifixion imagery, objectionable album art (Born Again, Sabbath Bloody Sabbath)

Teen Suicide

- 90% of teens thinking of suicide today listen to the music of their favorite artist expressing themselves in the same or similar way, but around 35% of teens commit suicide to the music they listen to.
- Stories have been around about a teen that committed suicide to one of his favorite bands. The song that he was listening to at the time was from a well-known band, and the teen's parents found the boy hanging by his neck and the song that was playing was from his favorite band.

Christian Death: Gnosticism, sex- and occult-themed album art (Only Theatre of Pain, The Scriptures, Sex and Drugs and Jesus Christ



Rap/Hip hop

- Has origins in New York City black urban youth culture
- Graffiti
 - Artists “tag” their name across NYC
- Breakdancing
 - Acrobatic street dancing
 - Evolved from Jamaican DJ tradition

Run-DMC



- Two rappers and a DJ
 - “Run” Joseph Simmons,
“DMC” Darryl McDaniels,
DJ “Jam Master Jay” Jason Mizell
- Helped popularize rap and bring it mainstream
- In *Rock Box* they rap over instrumental breaks

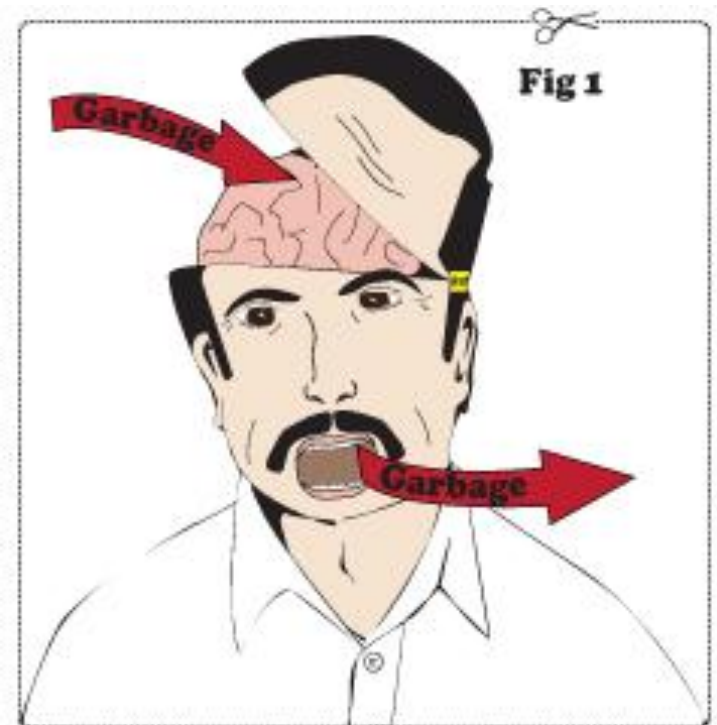
Public Enemy

- One of the most influential and political of the gangsta rap style
 - Lyrics focus on urban issues
- Their first major success in 1988
 - *Don't Believe the Hype* from “It Takes a Nation of Millions to Hold Us Back”
- Promote Gangs and killing



Lyrics

- Most of the lyrics promote swearing
- Violent
- Sex Before Marriage
- Rape



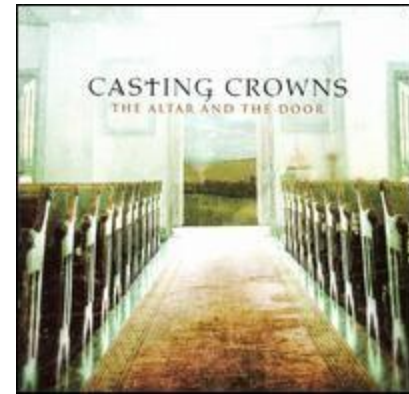
Glory to God

Obviously, the best kind of music we can listen to is that which praises and glorifies God. There are very talented Christian musicians in nearly every musical genre, ranging from rock, to rap, to reggae. There is nothing inherently wrong with any particular style of music. It is the lyrics that determine whether a song is “acceptable” for a Christian to listen to. But if a style of secular music, whether in the music itself or in the lyrics, leads you to think about or get involved in something that does not glorify God – it should be



Alternatives

- [Casting Crowns\Casting Crowns-Glory.mp3](#)
- [\(\(CHRISTIAN MUSIC\)PT\) MusicGallery Christian Rock 2007\101-Relient K-Must Have Done Something Right.mp3](#)
- [\(\(CHRISTIAN MUSIC\)PT\) Songs 4 Worship Volume 10_Come And Worship\1-02 Jesus, Mighty God.mp3](#)
- [\(\(CHRISTIAN MUSIC\)PT\) Planet Shakers Praise Him\Praise Him \[Disc I\]\01 Reflector.mp3](#)
- [Mercy ME - Spoken For\01-Track-01.mp3](#)



Alternatives

- In the Car listen to 103.2
- When on the computer go <http://www.heart1032.com.au/ListenLive.asp>
- Or http://www.klty.com/the_radio_station.php#
- Or <http://sonshinefm.ws/AirTime/>
- Go to <http://www.word.com.au/productgroup.aspx?productgroupid=5> or <http://www.koorong.com/music/> and buy music
- Download and listen on your MP3 player